

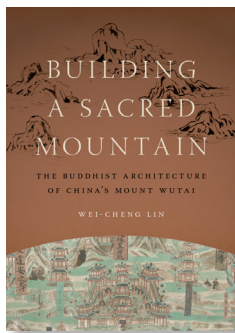
UNIVERSITY *of* WASHINGTON PRESS

NEW IN ART AND ART HISTORY



## ART HISTORY PUBLICATION INITIATIVE

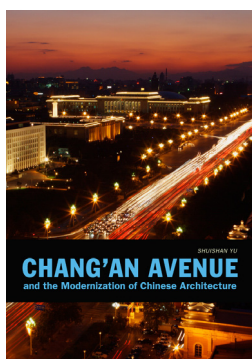
FUNDED BY THE ANDREW W. MELLON FOUNDATION



**BUILDING A SACRED MOUNTAIN**  
*The Buddhist Architecture of China's Mount Wutai*  
**WEI-CHENG LIN**  
(MAY 2014)

Lin's interdisciplinary approach goes beyond the analysis of formal structures to show how the built environment can work in tandem with practices to provide a space for encountering the divine.

352 PP., 102 ILLUS., 12 IN COLOR, 7 X 10 IN.  
\$60.00 HARDCOVER, 9780295993522

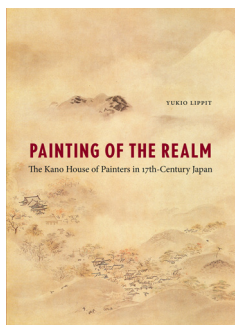


**CHANG'AN AVENUE AND THE MODERNIZATION OF CHINESE ARCHITECTURE**  
**SHUISHAN YU**

Draws on Chang'an Avenue's historic ties and modern transformations to explore the deep structure of the Chinese modernization project through the never-ending "completion" of China's most important street.

344 PP., 118 COLOR ILLUS., 7 X 10 IN.  
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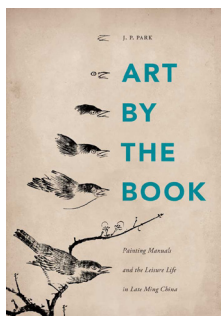
## ASIA



**PAINTING OF THE REALM**  
*The Kano House of Painters in Seventeenth-Century Japan*  
**YUKIO LIPPIT**

A path-breaking analysis of the seventeenth-century consolidation of paintings by the famed Kano house, whose style evolved from the legacy of Zen monk-painters of the medieval era and intertwined imported Chinese with native Japanese practices.

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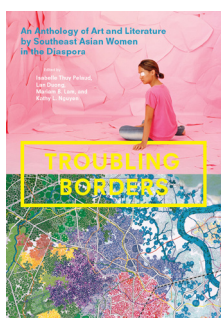


**ART BY THE BOOK**  
*Painting Manuals and the Leisure Life in Late Ming China*  
**J. P. PARK**

Describes how sixteenth-century painting manuals accommodated the cultural taste of the general public, providing non-elite readers with a way to enhance social capital. "A meticulously researched social history."

—*Journal of Asian Studies*

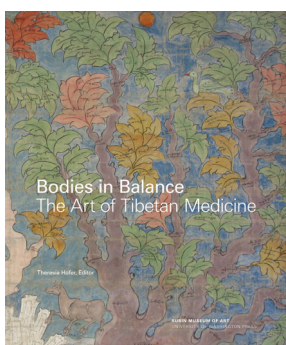
336 PP., 117 ILLUS., 16 IN COLOR, 7 X 10 IN.  
MODERN LANGUAGE INITIATIVE  
\$50.00 HARDCOVER, 9780295991764



**TROUBLING BORDERS**  
*An Anthology of Art and Literature by Southeast Asian Women in Diaspora*  
EDITED BY ISABELLE THUY PELAUD, LAN DUONG, MARIAM B. LAM, AND KATHY L. NGUYEN

Pairing image and text, *Troubling Borders* showcases visual artwork and creative writing by sixty-two by women of Southeast Asian descent. Compelling storytelling and evocative art troubles the borders of categorization and reflects the multilayered experiences of Southeast Asian women.

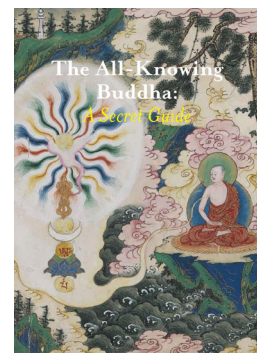
292 PP., 62 COLOR ILLUS., 7 X 10 IN.  
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**BODIES IN BALANCE**  
*The Art of Tibetan Medicine*  
EDITED BY THERESIA HOFER

The first comprehensive, interdisciplinary exploration of the relationship between the Tibetan art and science of healing (*Sowa Rigpa*), Buddhism, and the visual arts, this generously illustrated volume brings to life the theory and practice of this constantly evolving, ancient healing art.

PUBLISHED WITH RUBIN MUSEUM OF ART  
360 PP., 250 ILLUS., 120 IN COLOR, 10 X 12 IN.  
\$75.00 H



**THE ALL-KNOWING BUDDHA**  
*A Secret Guide*  
KARL DEBRECZENY, ELENA PAKHOUTOVA, AND CHRISTIAN LUCZANITS

Reopens the scholarly conversation on a fascinating and unusual collection of fifty-four paintings dealing primarily with the meditation on the mandala of Sarvavid Vairocana. First acquired by Father Raphael Verbois in Inner Mongolia, the collection has been little seen or published until now.

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CAROLYN M. PUTNEY, KENDALL H. BROWN, KOYAMA SHUKO, AND PAUL BINNIE

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**DECO JAPAN**  
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Introduces Japanese art in the art deco style through nearly two hundred works of metal, ceramics, lacquer, glass, furniture, textiles, painting, prints, and graphic design. Essays by a dozen international scholars investigate how Japanese deco signaled the nation's unique history and cosmopolitanism.

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**CHIGUSA AND THE ART OF TEA**  
LOUISE ALLISON CORT, ANDREW M. WATSKY, ET AL.

The fascinating history of a single object—a tea-leaf storage jar created in China during the thirteenth or fourteenth century. The jar was imported into Japan and transformed from a humble vessel into a celebrated object used in *chanoyu* (tea ceremony), and awarded the name Chigusa.

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## NATIVE ART OF THE PACIFIC NORTHWEST: A BILL HOLM CENTER SERIES

EDITED BY ROBIN K. WRIGHT AND KATHRYN BUNN-MARCUSE  
PUBLISHED WITH BILL HOLM CENTER FOR THE STUDY OF NORTHWEST COAST ART, BURKE MUSEUM



### RETURN TO THE LAND OF THE HEAD HUNTERS

*Edward S. Curtis, the Kwakwaka'wakw, and the Making of Modern Cinema*

EDITED BY BRAD EVANS AND AARON GLASS  
(APRIL 2014)

In recognition of the film's centennial, and alongside the release of a restored version, *Return to the Land of the Head Hunters* offers accounts of its production and circulation, depiction of cultural practices, and Kwakwaka'wakw perspectives on the film.

464 PP., 113 ILLUS., 16 IN COLOR, 7 X 10 IN.  
\$50.00 HARDCOVER, 9780295993447



### IN THE SPIRIT OF THE ANCESTORS

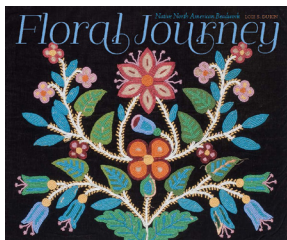
*Contemporary Northwest Coast Art at the Burke Museum*

EDITED BY ROBIN K. WRIGHT AND KATHRYN BUNN-MARCUSE

Celebrates the vitality of contemporary Pacific Northwest Coast art with splendid color photographs of works never before published and essays exploring important historical precedents.

168 PP., 150 COLOR ILLUS., 10 X 10 IN.  
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## AMERICAS



**FLORAL JOURNEY**  
Native North  
American Beadwork  
**LOIS S. DUBIN**  
(APRIL 2014)

“*Floral Journey* honors the remarkable depth and enduring vitality of Native North Americans’ beadwork artistic traditions, fostering for all readers a deeper appreciation and accessible understanding of Native aesthetics through beaded adornments.”—Martine J. Reid, Bill Reid Foundation

PUBLISHED WITH AUTRY NATIONAL CENTER OF THE AMERICAN WEST

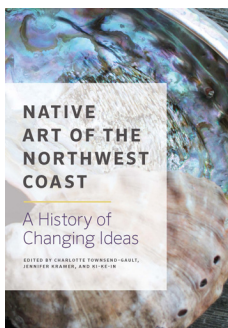
256 PP., 250 COLOR ILLUS., 11 X 9.5 IN.  
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**ROBERT DAVIDSON**  
*Abstract Impulse*  
**BARBARA BROTHERTON, SHEILA FARR, AND JOHN HAWORTH**

Robert Davidson has been a pivotal figure in the Northwest Coast Native art renaissance since 1964 when he raised the first totem pole in nearly a century in his ancestral Masset village. This collection features paintings, sculptures, and prints the artist created since 2005, as well as key images from earlier in his career, that show Davidson’s impulse toward an elemental language of form.

DISTRIBUTED FOR SEATTLE ART MUSEUM  
104 PP., 60 COLOR ILLUS., 9 X 11 IN.  
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**NATIVE ART OF THE NORTHWEST COAST**  
*A History of Changing Ideas*  
EDITED BY CHARLOTTE TOWNSEND-GAULT, JENNIFER KRAMER, AND KI-KE-IN

A work of critical historiography, this book makes accessible a broad selection of 250 years of writing on Northwest Coast art. The contributors join the lively, often heated, global debates about what constitutes Native art and who should decide.

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\$199.95 HARDCOVER, 9780774820493



**THE VISUAL BLUES**  
EDITED BY  
**NATALIE A. MAULT**

Featuring a range of both established and under-recognized artists, *The Visual Blues* shows how artists and musicians of the Harlem Renaissance blurred artistic boundaries, drawing inspiration from each other and contributing to each other’s art forms.

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88 PP., 64 COLOR ILLUS., 9 X 11 IN.  
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**WAR BABY / LOVE CHILD**  
*Mixed Race Asian American Art*  
EDITED BY  
**LAURA KINA AND WEI MING DARIOSIS**

“*War Baby / Love Child* is an interesting, original, and innovative project that expands the field of Asian American studies by using visual art as a point of entry and analysis for the discipline.”

—Mark Johnson, editor of *Asian American Art: A History, 1850–1970*

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**THE PERUVIAN FOUR-SELVAGED CLOTH**  
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Without cutting a thread, master Peruvian weavers create each textile to the specification of their intended use. This technique requires the highest level of skill and forethought, reflects a cultural value on cloth integrity, and produces textiles admired for their mastery of color, technique, and design.

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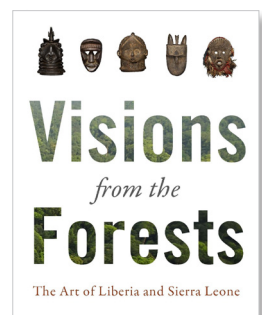


**BUSTER SIMPSON // SURVEYOR**  
EDITED BY  
**SCOTT LAWRIMORE**

Simpson was the avant-garde for environmental community-minded work before “green art” and “relational aesthetics” were defined or became en vogue. With a “no new materials!” mandate for the publication, this book was produced with the recycling imperatives of the artist in mind.

DISTRIBUTED FOR FRYE ART MUSEUM  
134 PP., 282 ILLUS., 211 IN COLOR, 8 X 11 IN.  
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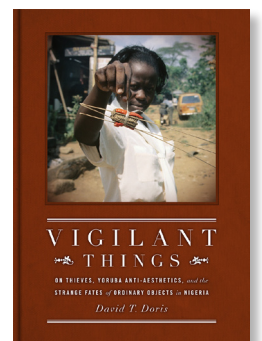
## AFRICA AND MIDDLE EAST



**VISIONS FROM THE FOREST**  
*The Art of Liberia and Sierra Leone*  
EDITED BY JAN-LODEWIJK GROOTAERS AND ALEXANDER BORTOLOTT  
(APRIL 2014)

Focusing on the collection of art from Liberia and Sierra Leone, this book beautifully documents works in stone, wood, metal, ivory, and cloth created between the fourteenth and twentieth centuries by artists from more than a dozen West African ethnic groups.

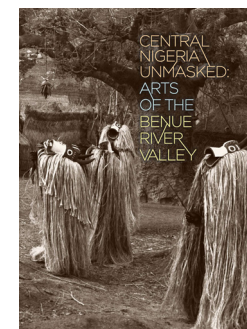
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**VIGILANT THINGS**  
*On Thieves, Yoruba Anti-Aesthetics, and the Strange Fates of Ordinary Objects in Nigeria*  
**DAVID T. DORIS**  
WINNER OF THE 2012 MELVILLE J. HERSKOVITZ AWARD

“In this engaging, frank, and insightful documentation of how insignificant things are transformed into art pieces in Yoruba cultural milieu, the author negates some Western myths about the Yoruba—specifically, that they are primitive and therefore lack development.”

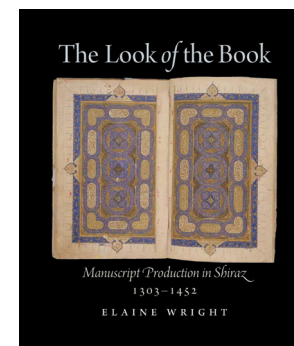
—*Journal of Folklore Research*  
400 PP., 87 ILLUS., 77 IN COLOR, 7 X 10 IN.  
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**CENTRAL NIGERIA UNMASKED**  
*Arts of the Benue River Valley*  
EDITED BY MARLA C. BERNs, RICHARD FARDON, AND SIDNEY LITTLEFIELD KASFIR

“... to be enjoyed when you are awake and concentrating and hungry for information about some of the strangest and most beautiful images you’ll ever see.”—Holland Cotter, *The New York Times*

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\$100.00 HARDCOVER, 9780977834464



**THE LOOK OF THE BOOK**  
*Manuscript Production in Shiraz, 1303-1452*  
**ELENA WRIGHT**

A detailed analysis of all aspects of the book during a transformative era, this book assesses the role of the city of Shiraz in Iranian book production. Heavily illustrated with exquisite illuminated manuscript pages, this volume increases our understanding of the history and development of the arts of the book in Iran as well as other centers of the Islamic world.

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384 PP., 152 ILLUS., 90 IN COLOR, 8.5 X 10 IN.  
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