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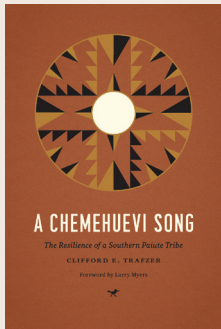
NEW IN NATIVE AMERICAN STUDIES 2015





Indigenous Confluences publishes innovative works that use decolonizing perspectives and transnational approaches to explore the Indigenous experiences of North America, with special emphasis on the Pacific Coast.

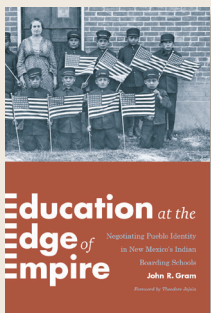
SERIES EDITORS: Charlotte Coté, Matthew Sakiestewa Gilbert, and Coll Thrush



**A CHEMEHUEVI SONG**  
*The Resilience of a Southern Paiute Tribe*  
**CLIFFORD E. TRAFZER**  
FOREWORD BY LARRY MYERS

“Driven by oral history interviews and in-depth research, Clifford E. Trafzer, a senior Indigenous scholar is at his best in masterly historicizing the Chemehuevi Way, connecting people and the past in rhythm with nature. This holistic approach is a luminous model for understanding the *longue duree* of native peoples.”—Donald L. Fixico, (Sac and Fox, Shawnee, Muscogee Creek and Seminole) Distinguished Foundation Professor of History, Arizona State University

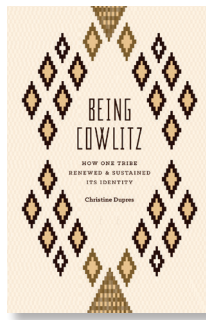
328 PP., 39 ILLUS., 5 MAPS  
\$45.00 HARDCOVER, 9780295994581



**EDUCATION AT THE EDGE OF EMPIRE**  
*Negotiating Pueblo Identity in New Mexico's Indian Boarding Schools*  
**JOHN R. GRAM**  
FOREWORD BY TED JOJOLA

“Gram offers a highly engaging account of Pueblo Indian students and their experiences at the Albuquerque and Santa Fe Indian schools. His book reveals an intense power dynamic between parents, school officials, the Catholic church, and the students themselves. No other single scholarly work interrogates the ways Pueblo students and their tribal communities experienced these institutions.”—Matthew Sakiestewa Gilbert, author of *Education beyond the Mesas: Hopi Students at Sherman Institute, 1902–1929*

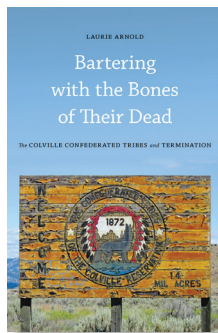
260 PP., 6 ILLUS.  
\$45.00 HARDCOVER, 9780295994772



**BEING COWLITZ**  
*How One Tribe Renewed and Sustained Its Identity*  
**CHRISTINE DUPRES**

Interview and profiles of tribal leaders reveal the narrative and rhetorical strategies that protect and preserve the memory and culture of the tribe. *Being Cowlitz* offers a blueprint for cultural preservation that current and future Cowlitz tribal leaders—as well as other Indigenous activists—can use to keep tribal memories alive.

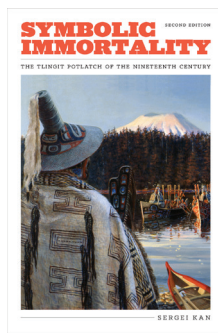
176 PP., 11 ILLUS.  
\$50.00 HARDCOVER, 9780295993966



**BARTERING WITH THE BONES OF THEIR DEAD**  
*The Colville Confederated Tribes and Termination*  
**LAURIE ARNOLD**

The incredible story of a tribe whose members waged a painful and sometimes bitter twenty-year struggle among themselves about whether to give up their status as a sovereign nation.

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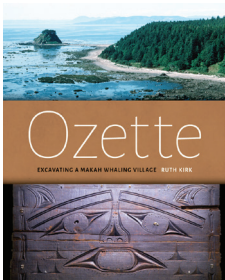


**SYMBOLIC IMMORTALITY**  
*The Tlingit Potlatch of the Nineteenth Century, Second Edition*  
**SERGEI KAN**

“A sensitive and comprehensive study of the mortuary complex among the Tlingit Indians of southeastern Alaska. . . . This book will become one of the few classics in the literature of the North Pacific Coast.”

—*American Indian Quarterly*

DECEMBER  
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## OZETTE

*Excavating a Makah Whaling Village*

**RUTH KIRK**

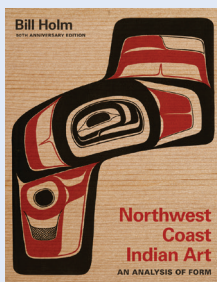
FOREWORD BY MEREDITH PARKER

“In this one-of-a-kind first-person account Ruth Kirk gives us a long awaited behind the scenes look at one of the most important archaeological finds in the Northwest. From the wonder of the unfolding discovery, including photographs from the dig, to the special relationship that developed with the Makah people as their village at Ozette was revealed, Kirk’s account is a unique gift to readers and to history.”

—Lynda Mapes, author of *Breaking Ground*

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## NORTHWEST COAST INDIAN ART

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## IN THE SPIRIT OF THE ANCESTORS

*Contemporary Northwest Coast Art at the Burke Museum*

EDITED BY ROBIN K. WRIGHT & KATHRYN BUNN-MARCUSE

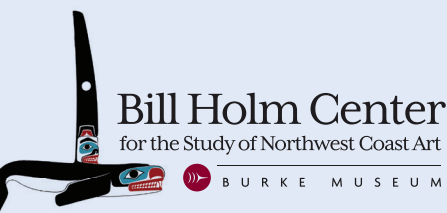
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OCTOBER

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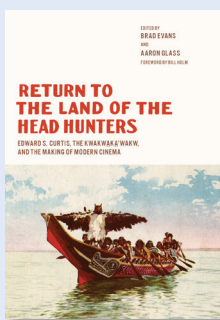
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## NATIVE ART OF THE PACIFIC NORTHWEST: A BILL HOLM CENTER SERIES

PUBLISHED WITH BILL HOLM CENTER FOR THE STUDY OF NORTHWEST COAST ART, BURKE MUSEUM

SERIES EDITORS: Robin K. Wright and Kathryn Bunn-Marcuse



## RETURN TO THE LAND OF THE HEAD HUNTERS

*Edward S. Curtis, the Kwakwaka'wakw, and the Making of Modern Cinema*

EDITED BY BRAD EVANS AND AARON GLASS

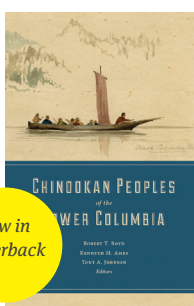
FOREWORD BY BILL HOLM

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The first silent feature film with an “all Indian” cast and a surviving original orchestral score, Edward S. Curtis’s 1914 *In the Land of the Head Hunters* was a landmark of early cinema. In recognition of the film’s centennial and the release of a restored version, this volume offers accounts of its production and circulation, depiction of cultural practices, and Kwakwaka’wakw perspectives on the film.

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## CHINOOKAN PEOPLES OF THE LOWER COLUMBIA

EDITED BY ROBERT T. BOYD, KENNETH M. AMES, AND TONY A. JOHNSON

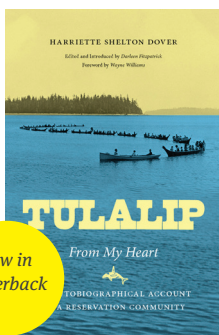
“This is a densely packed volume, and a corrective to many long-held assumptions about how people who lived (and still live) on the lower Columbia ate, traded, organized their families, and traveled. *Chinookan Peoples of the Lower Columbia* is a masterful piece of scholarship. . . . A new essential, and will be welcomed by anyone interested in a deeper, more nuanced exploration of our region’s Native history.”

—*HistoryLink*

AUGUST

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## TULALIP, FROM MY HEART

*An Autobiographical Account of a Reservation Community*

**HARRIETTE**

**SHELTON DOVER**

EDITED AND INTRODUCED BY

DARLEEN FITZPATRICK

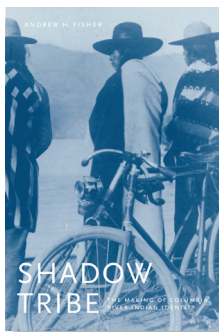
FOREWORD BY WAYNE WILLIAMS

In a personal, often fierce style, Harriette Shelton Dover describes her life on the Tulalip Reservation and the myriad problems the tribe faced after resettlement, revealing her tribe's powerful ties and enduring loyalty to land now occupied by others.

AUGUST

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## SHADOW TRIBE

*The Making of Columbia River Indian Identity*

**ANDREW H. FISHER**

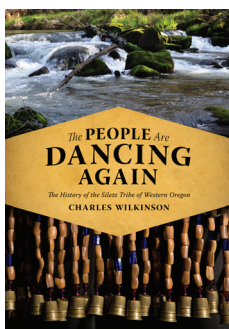
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## THE PEOPLE ARE DANCING AGAIN

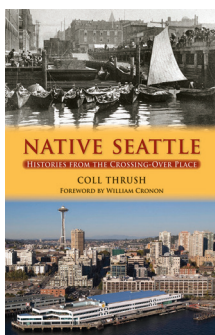
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## NATIVE SEATTLE

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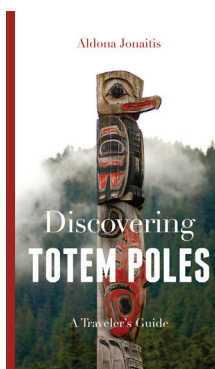
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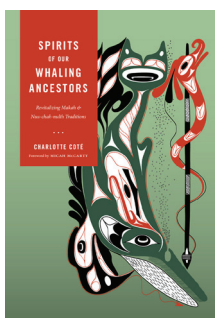
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*Revitalizing Makah and Nuu-chah-nulth Traditions*

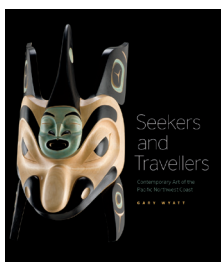
**CHARLOTTE COTÉ**

FOREWORD BY MICAH MCCARTY

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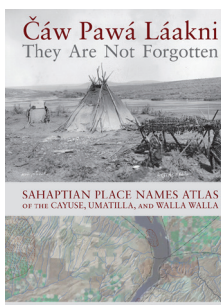


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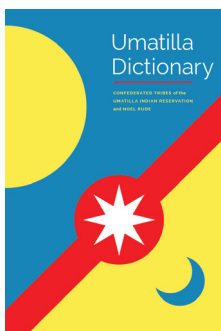
**ĆAW PAWÁ LÁAKNI / THEY ARE NOT FORGOTTEN**  
*Sahaptian Place Names Atlas of the Cayuse, Umatilla, and Walla Walla*  
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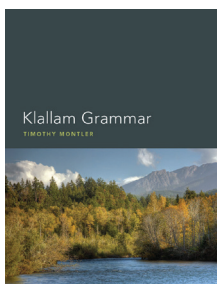


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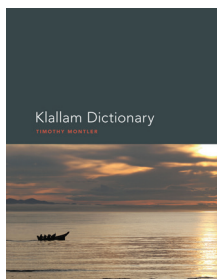


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